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Office:

Singelstraat 1, 3513 BL Utrecht, NL
www.xmd.nl - info@xmd.nl - +31 6 260 263 60

Warehouse:

Berenkoog 53 C, 1822 BN, Alkmaar (NL)
e: central.distribution@musicwords.nl t: +31 (0)72 - 567 3030

NIEUWE RELEASES NR. 19 – 2023

Idrissa Soumaoro: Dire

MRBMLCD 2019 / 3760347748382 / label: Mieruba / format: CD / Mali – Popular
MRBMLLP 1019 / 3760347748399 / label: Mieruba / format: LP / Mali – Popular

With this album, Idrissa Soumaoro pays tribute to Dire, the town where he met his wife and where his first daughter, who is no longer with us, was born. In 1971, after his studies at the INA in Bamako, Idrissa was transferred to Dire to teach music at the IPEG (Pedagogical Institute of General Education). He was 22 years old when he arrived in Dire. Idrissa has always been nostalgic for this beautiful place in the 333 Saints of Timbuktu region. In the difficult situation Mali is living today, the town of Dire has become a symbol of hope for peace. Indeed, with this work, Idrissa Soumaoro reflects deeply on peace, brotherhood, and reconciliation in Mali. The album was initiated by Marc-Antoine Moreau, who revealed to the world the talent of Amadou and Mariam who were introduced by Idrissa Soumaoro in the group "Eclipse de l'I.J.A". [Listen.](#)



Babx: Une Maison Avec Un Piano Dedans

BUDA 860386 / 3341348603865 / label: Buda Musique / format: CD / France – Instrumental

This is not a 'piano solo'. Anything but that! Babx has far too much respect for real pianists who have been wearing out their knuckles for hours and years trying to squeeze every combination out of this great black killer whale. None of that, in his case. The great killer whale is part of the family. Like the family dog. It is this intimacy with the music that he wanted to capture on this record. Like a bootleg recording. He didn't have any score to settle with the pianist he is or, more importantly, the pianist he is not. Playing the piano is what he does. The kind of thing you do every day without even realising it. Just as a pizza maker prepares his dough or a bricklayer his cement, he plays the piano. But he doesn't play at being a pianist. These gestures come from far away. They are passed on to us, imitated and become our own. The whole history of so-called "traditional music starts with that. Babx history, too. [Teaser.](#)

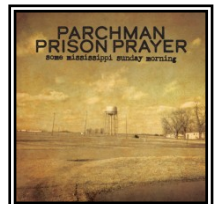


Various: Parchman Prison Prayer – Some Mississippi Sunday Morning

GBCD 143 / 4030433614327 / label: Glitterbeat Records / format: CD / USA – Gospel

GBLP 143 / 4030433614310 / label: Glitterbeat Records / format: LP / USA – Gospel

Haunting in situ recordings from Parchman Farm maximum security prison in Mississippi (USA). Producer Ian Brennan (Tinariwen, Ustad Saami, Ramblin' Jack Elliott, Zomba Prison Project) recorded the prison's Sunday gospel service and the results are unforgettable. The raw performances range from solo a capella to a floor-shaking electric band. The repertoire includes both traditional and newly penned spirituals. "Some Mississippi Sunday Morning" is an unfiltered and deeply resonant journey into a musical world rarely seen or heard. Most songs are covers of Gospel standards, but delivered so imbued with subtext that they were transformed almost unrecognizably from the source material. It was a successful integration of white and black inmates, whose services are often held separately due to racial tensions.



Kafka Band: Der Proces

2664624 / 8595026646247 / label: Indies Scope / format: CD / Czech Republic – Popular

2664625 / 8595026646254 / label: Indies Scope / format: 2LP / Czech Republic – Popular

The band, composed of musicians of renowned names, has already processed two books by Franz Kafka into audiovisual form. After the successful Castle, the more electronic America was next. The Kafka Band first set it to music in a theatre in Bremen, Germany, and then reworked it into a Czech-German-English concert version. With both programmes the Kafka Band toured many European stages. The band, consisting of writer and singer Jaroslav Rudis, artist and singer Jaromír Svejdlík, musicians Dusan Neuwerth, Tomas Neuwerth, Lukas Moravek, Zdenek Jurcik, Petr Weiser, is currently performing a new programme, the new album "Der Process". [Listen to a track.](#)



Krajina Ro: Mloviny

2664615 / 8595026646155 / label: Indies Scope / format: CD / Czech Republic – Popular

2664623 / 8595026646230 / label: Indies Scope / format: LP / Czech Republic – Popular

'Mloviny' is the second album by Krajina Ro, in which the experienced musician Michal Nemec from Jablkon joined with the trio The BladderStones and the singer Anna Brenkova. Krajina Ro has grown up on the album, slightly densified and sometimes even turned transparent. The musical and human dialogue between Michal Nemec and guitarist Tomas Frolik, two generations younger, plays a key role on the album. 'Mloviny' is a colourful album, at times rockingly punchy, at others almost romantically fragile, but above all a song album. The title track also represents the band's song position. [Listen.](#)



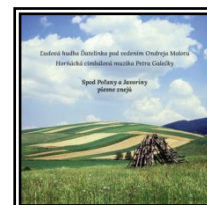
Jana Vebrova: Kameny Ze Dna**2664610 / 8595026646100 / label: Indies Scope / format: CD / Czech Republic – Popular****2664611 / 8595026646117 / label: Indies Scope / format: LP / Czech Republic – Popular**

'Kameny ze dna' (Stones from the Bottom) is the second album by Jana Vebrova, an original singer-songwriter. There is probably no other Czech singer-songwriter who approaches her work and expression so raw and naturalistic, drawing inspiration from less definable and predictable sources. However, in comparison to her debut, here she shows herself in a more ethereal and subtle position. Apart from a very distinctive vocal expression, Jana Vebrova's poetic and multifaceted lyrics are also significant. She is blessed with a great dynamism of her voice, but also of the composition of her songs. Emotional variety and urgency in passages both delicate and harsher. [Listen to a track.](#)



HCM Petra Galecky & Ondrej Molota: Spod Pol'any A Javoriny Pesne Zneju**2664603 / 8595026646032 / label: Indies Scope / format: CD / Czech Republic – Folk**

The band was formed in 1993 as an accompanying formation to the Lipovjan ensemble; if the Hornacko Dulcimer Band of Martin Hrbac has the proper status of being the longest continuously playing dulcimer band in Hornacko (since 1966), then the "Galeckas" are the most consistent memberwise: eight out of nine musicians are part of the founding ensemble. The bandmaster Petr Galecka is an excellent violinist and a very good singer with a civil "musical" voice. Although there are several music teachers, an engineer and a doctor in the band, they definitely don't sound academically; on the contrary, the musicians play spontaneously and convincingly.



Fiumano Domenico Violi: Il Biclettista**INC 286 / 8058333577531 / label: Incipit / format: CD / Italy – Popular**

All in the noblest tradition of Italian songwriting. Fiumanò Domenico Violi's new album is pastel-coloured and highly charged in the direction of an expressiveness that does not worry about being popular but does not seek, however, snobbish paths at all costs: a commitment evident above all in the sound package that, while choosing the noble tones of jazz, manages to be balanced in relation to the lyrics that often fly decidedly high. An artist with a strong classical background and a singer endowed with a deep, sensual voice, he's very adept at constructing a little theatre for each of his songs: sometimes all it takes is a sound, other times it is the slightly eccentric vocal colouring. [Listen to a track.](#)



Juliette Lemoine: Soaring**JULE 1 / 0198015159742 / label: Birnam Music / format: CD / Scotland – Folk**

Epic debut from one of Scotland's leading lights of trad cello...envelops you completely in a haze of beauty and warmth. 'Soaring' was written to capture the overwhelming sensation of freedom Juliette Lemoine experienced last year as she was on the brink of graduating from her degree, having recovered from a serious illness, and as the world gradually emerged from the pandemic. Each track is tied to a specific place or feeling which has felt significant to her over the past few years. This is further reflected in the artwork. A lyrical treat or gorgeous cello lines and soaring counter melodies. Instrumentals that weave in and out of each other seamlessly. [Listen.](#)



Ian Bruce: Together Forever**LUMSCD 117 / 0880992155793 / label: Birnam Music / format: 2CD / Scotland – Folk**

Ian duets with well-kent and special guest artists from the Scottish folk scene. Over the years Ian worked with so many and this album is a fabulous collection for all folk music fans to enjoy. This 33-song, double album release of duets has been rightly described as a 'powerhouse of a collection'. Scots folk musician Ian Bruce has brought together a meaningful selection of songs that have seen him through his 67 years and, hopefully, beyond. The 33songs embrace some old favourites and less well known ones and Ian rounds things off with one of his own, the aptly titled, "And We Sing". Includes The Sangsters, Jez Lowe, Allan Taylor, Barbara Dickson, Jim Malcolm, Bob Fox, Alastair Macdonald, Sheena Wellington, Artie Trezise, and many others. [Listen to a track.](#)



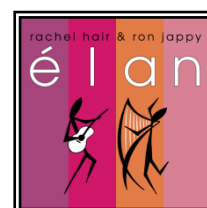
Gareth Williams: Songs From The Last Page**GWCCD 1 / 5060358923456 / label: Birnam Music / format: CD / Scotland – Folk**

'Songs From The Last Page' is a songwriting and performance project created by composer Gareth Williams. The album takes the last page of great literature and features the words of Alasdair Gray, Ali Smith, J.M. Barrie, Jackie Kay, Arthur Conan Doyle, and Robert Louis Stevenson. By focusing on the last lines, we are right where the story has almost run its course - and all that remains is one last beat - and those beats are often tragic or poignant or wistful, or romantic, joyous and exhilarating. Gareth Williams sets himself the challenge as a songwriter to try and hold on to these final moments for just a few extra minutes, to try and sustain the spell that they cast.



Rachel Hair & Ron Jappy: Elan**MHRCD 7 / 0739608666560 / label: Birnam Music / format: CD / Isle Of Mann – Folk**

Reuniting for their second album, Rachel Hair's vivacious clarsach and Ron Jappy's vivid acoustic guitar make an attractive pairing in an album that plays with tradition but never loses respect for the old tunes. Recorded at Glasgow's Oak Ridge Studios, Elan is a delicate and utterly gratifying treat. Taking inspiration from the French word for "energy, style and enthusiasm", ensuring the pair take a humorous approach to the Auld Alliance, the album follows their debut, building on the duo's six years together and further developing their intimate bright sound.



Grace Smith Trio: Overleaf**GSTCD 1 / 0880992158596 / label: Birnam Music / format: CD / England – Folk**

The Grace Smith Trio, a new and exhilarating voice in the flourishing instrumental folk scene of the British Isles. For their first album Overleaf they gathered a number of tunes, some of which date back many centuries, others being written by the band members themselves. Grains of minimalism, chamber and cinematic music pop up in every track, but they are so subtle and well calibrated that they only enrich the sound texture, adding complexity and brilliance to the overall result. One of the most spellbinding releases in the last decade, Overleaf is the proof that innovation does not compromise folk music's timelessness and that the Grace Smith Trio will be one of the most promising bands to look out in future years. [Listen.](#)



Las Lloronas: Out Of The Blue (CD out on October 6th, 2023 & LP out on November 24th, 2023)**MZP 17 / 5425015559193 / label: Muziekpubliek / format: CD / Belgium – Popular****MPLP 17 / 5425015559209 / label: Muziekpubliek / format: LP / Belgium - Popular**

After touring across Europe, the Brussels-based trio returns to the Belgian capital with their luggage full of songs. Their writing has matured - it is poetic, sharp but always to the point, taking a firm stance in a constantly changing society. The vocal harmonies for which they are renowned are still very present, inviting us to drop our guard, to let our tears roll - tears of joy, of sorrow, or inexplicable relief. Las Lloronas once again transport us into a world where we can be our quirky, vulnerable and plural selves. Sura Solomon (BE/USA), Amber in 't Veld (ES/NL) and Marieke Werner (DE) started out as street-musicians, united around their passion for sociology, activism and art. Their debut album 'Soaked', driven by their intimate, multilingual feminist poetry, touched thousands of listeners. Now they're back with 'Out of the Blue', a second album that's stronger, more daring and extremely moving. [Listen to a track.](#)



Bixiga 70: Vapor (out on October 13th, 2023)**GBCD 146 / 4030433614624 / label: Glitterbeat Records / format: CD / Brazil – Popular****GBLP 146 / 4030433614617 / label: Glitterbeat Records / format: LP / Brazil – Popular**

Sao Paulo's Afro-Brazilian groove visionaries Bixiga 70 return with an ecstatic 5th album - Vapor - their first in four years. The sound is joyful, a series of potent horn driven melodies and infectious polyrhythms. More than a return, Vapor is a rebirth. An exuberant, full-tilt party. An entire age had passed since their last album in 2018; the whole world had changed. The Covid pandemic had hit Brazil especially hard, leaving the entire country shuttered for far too long. On top of that, after more than a decade together, some old members of the ten-piece instrumental band had left and new ones arrived. It was time to take a deep breath and see if they could still make magic. They could. A continuation, but much more than that, Vapor is a regeneration for Bixiga 70. The addictive sound of Sao Paulo. One listen and you'll be caught. [Listen.](#)



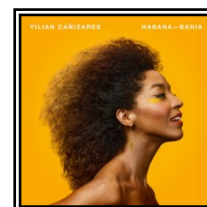
Oriane Lacaille: iViV (out on October 6th, 2023)**IGNCD 23 / 5051083196048 / label: IGNATUB – MDC / format: CD / Reunion – Popular****IGNLP 24 / 5051083196062 / label: IGNATUB – MDC / format: LP / Reunion – Popular**

In the Lacaille family, the accordionist Rene was one of the renewers of Reunionese music in the 1970s, with his accomplices Alain Peters and Danyel Waro. Oriane Lacaille, his daughter, who grew up in France but is steeped in the island's maloya and sega, is perpetuating this family tradition which, in the generations before hers, was forbidden to women. On iViV her first solo album, with the sweetness of nursery rhymes or the intensity of trance music, Oriane Lacaille sings about joy and about rage, marking the blossoming of her Creole trajectory. For this collection of songs in Creole & French, she is accompanied by her stage companions Heloise Divilly (drums) and Yann-Lou Bertrand (double bass, trumpet, flute), but also by some inspiring guests: Piers Faccini, Leyla McCalla, Laura Cahen, Loy Ehrlich and her father Rene Lacaille.



Yilian Canizares: Habana-Bahia (out on October 6th, 2023)**Y 12 / 3760288802761 / label: Absilone / format: CD / Cuba – Fusion****YV 12 / 3760288802778 / label: Absilone / format: CD / Cuba – Fusion**

In 2023, the legendary violinist and singer Yilian Canizares returns to the forefront of the music scene to celebrate her ten-year career with a new album, "Habana-Bahia", recorded in Brazil. A veritable musical, spiritual and cultural marriage between Brazil and her native Cuba. The cultural, musical and spiritual links between Brazil and Cuba have always been obvious. Salvador de Bahia, the cradle of Afro-Brazilian culture, represents the uniqueness of Brazil. It was in this mixed, colourful, mysterious and delicious environment that Yilian instinctively chose to give birth to her new music. Over and above the strong inter-cultural relationship between Cuba and Brazil, these two countries have been, individually and for decades, incredibly fertile and effervescent poles of musical diversity in the world. [Listen to a track.](#)



Marco Mezquida: Tornado (out on October 20th, 2023)**MM 2023 / 8435633928322 / label: Marco Mezquida / format: CD / Spain – Jazz-Fusion**

Marco Mezquida's piano sparks when it meets Massa Kamaguchi's double bass and Ramon Prats' drums, three musicians who performed together ten years ago in a memorable concert and have come together again in "Tornado". Marco Mezquida has tried to be the catalyst for the energy that is generated when the trio plays together and they have made an album that draws on free improvisation and jazz. The album includes twelve tracks that "are like a tornado passing over you, with its moment of calm after the storm included". The force of nature is something close to Mezquida, who was born and grew up among the tramontanas in windy Menorca, as it is for the Japanese Massa Kamaguchi. The album shows the connection with nature of these two musicians and the versatile Ramon Prats, a drummer full of resources that enrich Mezquida's scores.



Celine Bonacina: Jump!**CR 355 / 3521383478615 / label: Cristal Records / format: CD / France – Jazz**

If Celine Bonacina wanted to both surprise and confirm that she is an inventive, sensitive and spectacular baritone saxophonist, she has succeeded in doing just that with her new album, Jump! For the first time in her discography, a particular theme has guided her choice of musicians and writing: a mischievous look back at a childhood love, when, at the dawn of the 90s, she was transcended by listening to American albums by Mickael Brecker, Chick Corea, Dave Grusin and the sound of the GRP label, as well as many others... Today's jazz, as expressed by Céline Bonacina, is always a music "in fusion", energetic, festive and sensitive at the same time. This is demonstrated by the 9 compositions on the album, from Trust, which opens, to My Island Far Away. [Listen to a track.](#)



Antonio Lizana: Vishuddha (out on October 13th, 2023)**CR 357 / 3521383478639 / label: Cristal Records / format: CD / Spain – Flamenco-Jazz**

From Andalusia to New York and beyond, Antonio Lizana is one of the most celebrated representatives of new Flamenco Jazz to come out of southern Spain. As a jazz saxophonist, flamenco singer and composer, Lizana's music is described as a "breathtaking journey from flamenco roots to contemporary jazz", spun together with his soulful lyrics carrying messages of optimism and sincerity to his audiences. Born and raised in San Fernando in the province Cadiz and one of the cradles of flamenco singing, his collaborations with countless local artists have formed his technique and style, and allowed him to go on to share the authentic flamenco spirit with the world. He has been one of the only Spanish artists to record an American NPR Tiny Desk.



Gianni Verone & FFM Jazz Faculty: Le Langhe Non Si Perdonò**C 751 / 0746160916026 / label: Da Vinci Jazz / format: CD / Italy – Jazz**

The life of novelist and poet Cesare Pavese was short but very intense, framed by tragic events both at home and internationally. At the suggestion of Gianpiero Brignone, during the long lockdown for the Covid-19 pandemic, musician Gianni Verone created a show centred around Pavese, together with clarinetist and writer Pierfrancesco Di Noia. The project acquired an increasingly grandiose dimension, eventually involving an entire jazz orchestra, called upon to express the multifaceted personality of Pavese and his literary works.



Francesco Miniac & Tchaikovsky Jazz Quartet: Virgilius**C 761 / 0746160916019 / label: Da Vinci Jazz / format: CD / Italy – Jazz**

This project sees its members immerse themselves in jazz standards, each completely reimagined with a modern touch, drawing influences from Afro, Blues, and Traditional genres, while also daring to explore the realm of Free Jazz. Besides the conventional jazz repertoire, the ensemble presents original compositions, tailored specifically to the band's unique configuration, with an aim to preserve and cultivate a distinct sonic identity. This serves to weave a musical narrative through the diverse tracks featured on the album. The album itself is named 'Virgilius', after a track dedicated to the illustrious figure of Dante Alighieri. [Listen.](#)



Emmett Goods: Another Level**TRRC 70 / 0714651953874 / label: Truth Revolution Records / format: CD / USA – Jazz**

'Another Level' is a celebration of Emmett Goods' many years of dedication and perseverance in his pursuit of The Music. This pursuit is one of a player, composer and now, at the University of Rhode Island, an educator. Emmett is of the great Black American musical legacy and his commitment to seeing that legacy endure and evolve is apparent in the music contained in this recording. Embarking on a life in Jazz one must have an abundance of, among other things, dedication and perseverance. And with this new recording, 'Another Level', you are now afforded the chance to HEAR these elements in both Emmett's playing and composing.



RECENSIES**Transglobal World Music Chart****September 2023**

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Faizal Mostrixx: Mutations	GBCD 141 / GBLP 141
Mehmet Polat Quartet: Embodied Poetry	MP 23
La Cantiga de la Serena: La Novia	ZNNCD 3
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Omara Portuondo: Vida	OMONE 123 / OMONEV 123

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Mehmet Polat Quartet: Embodied Poetry	MP 23
Omara Portuondo: Vida	OMONE 123 / OMONEV 123
Vesko: De Bamako	VL 2201
Yaraka: Curannera	ZNNCD 2
Brighde Chaimbeul: Carry Them With Us	GBCD 139 / GBLP 139
Sarah Olivier: Vortex	843871
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